

Discussion Questions for *The Hunt Club*:

1. Why is it important that Huger Dillard is the teller of this tale? Why not Unc?
2. *The Hunt Club* takes place in lower-income North Charleston as well as in affluent Charleston and Mount Pleasant. But the most important action occurs in the wilds of the Lowcountry. Why might that be, and what might that say about the differences in class between Huger and the clients of Hungry Neck Hunt Club?
3. Unc is blind, and Tabitha (or Dorcas, as her mother would want us to call her) is deaf. What sort of disadvantage or obstacle might Huger, the most physically intact of the three, have that makes him the least aware of what's going on in his life? How do the "handicaps" Unc and Tabitha have help them?
4. What might Mrs. Dupree mean when she says of the two "paperweights" in her hands, "One is love, and the other is sin, and I can't tell them apart"? What does the one Huger has given her represent? What does the one Constance gave her mother represent? And why is it that they look the same?
5. What role does the land play for Huger's state of mind? For his personal identity? What role does the land play in the betrayal of his identity, and what role does the land play in his rekindled and reconciled sense of self at the end of the book?
6. What was your favorite scene? Why? Who is your favorite character, and why?
7. The Mothers and Fathers play a vital role in this story. How is it the sales of their belongings and indeed of the statues themselves mirrors the actual lives lived by those first slaves in the Lowcountry?
8. What is your favorite outdoor spot in the Lowcountry? Why? What is your favorite Lowcountry ghost story? Why?
9. Why is the pain Huger feels as he climbs up the tree at the end of the book "a good pain"? What is the significance of blind Unc being the one to show him the beauty of the Lowcountry here at the very end?